

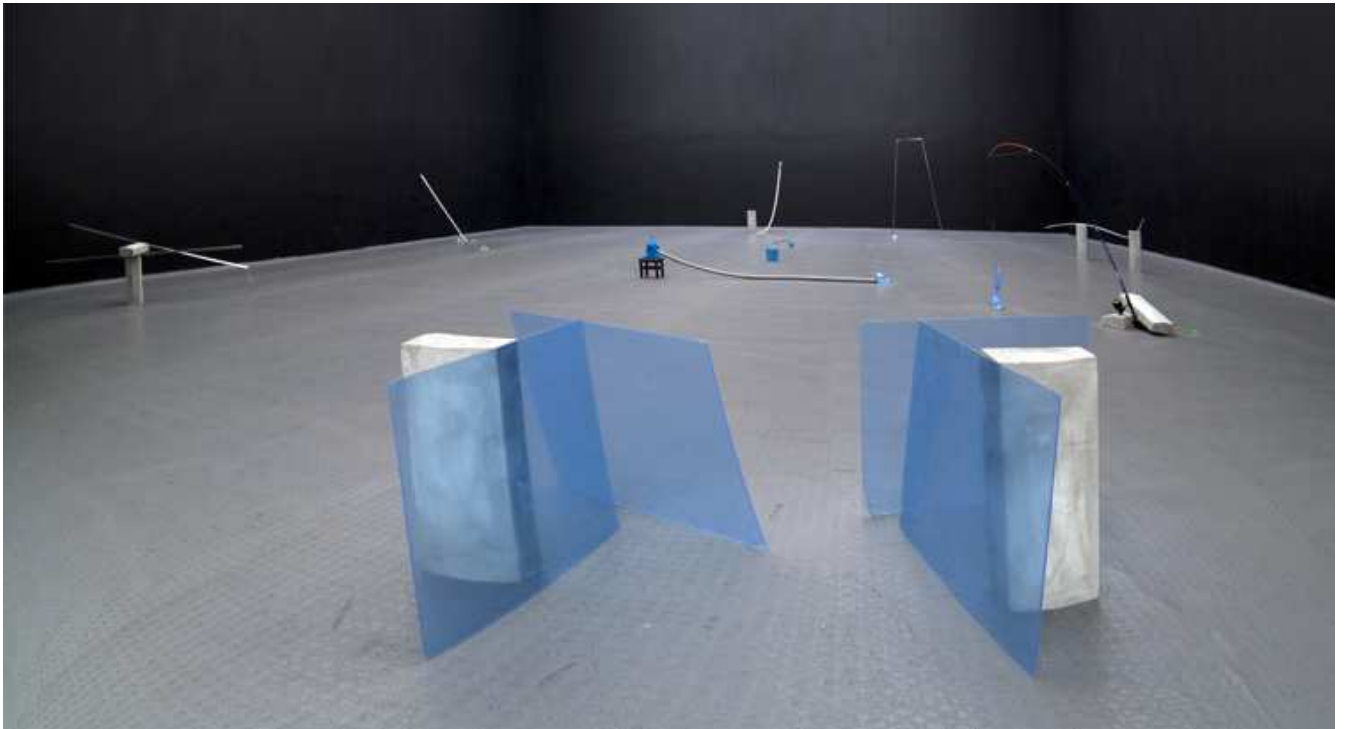
Peter Tzanev



Portfolio

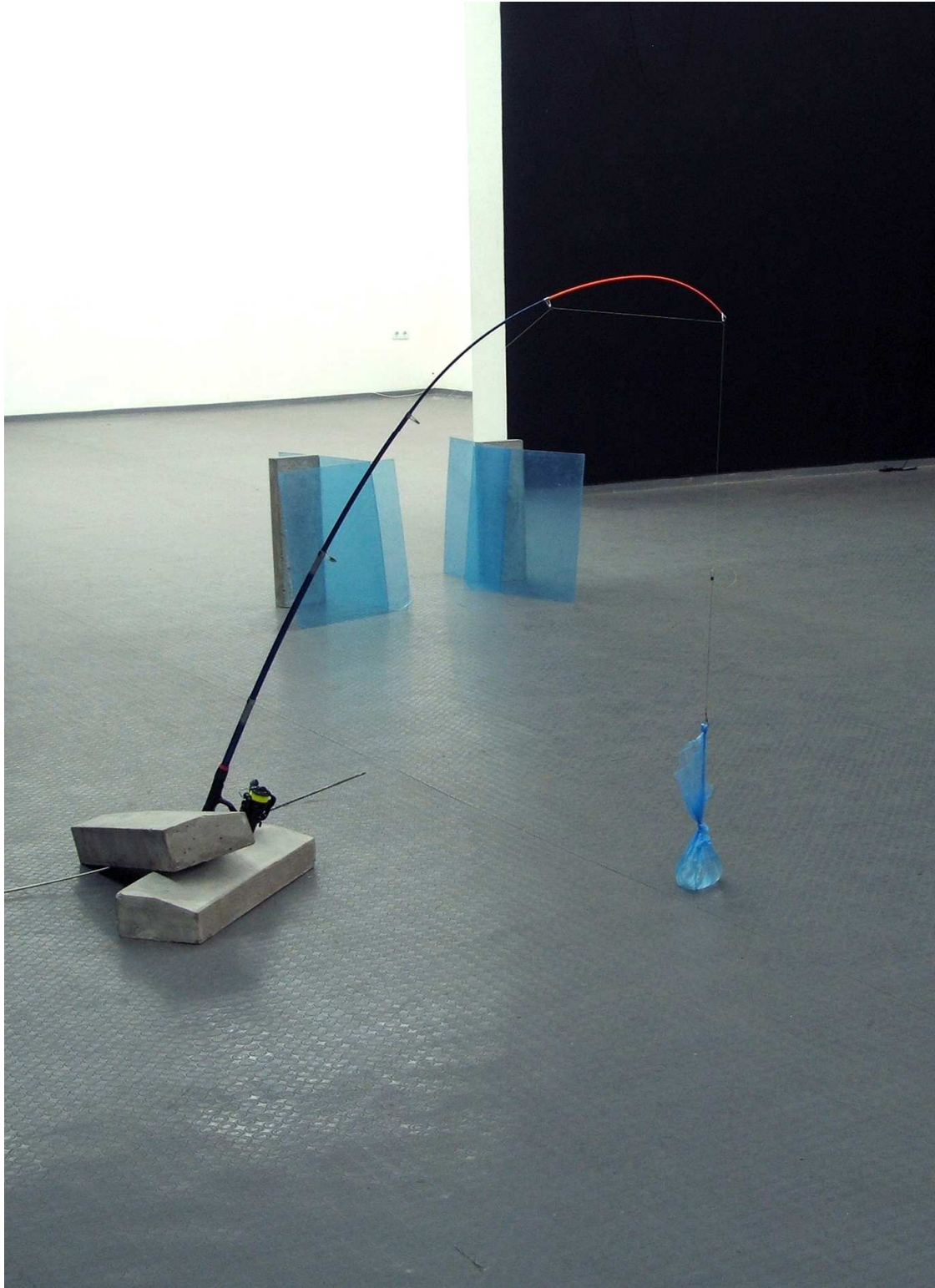


Areas of Pensiveness, 2011, Windows, black shoes, plastic bag, lamp, constructed wall; 160 x 60 x 150 cm

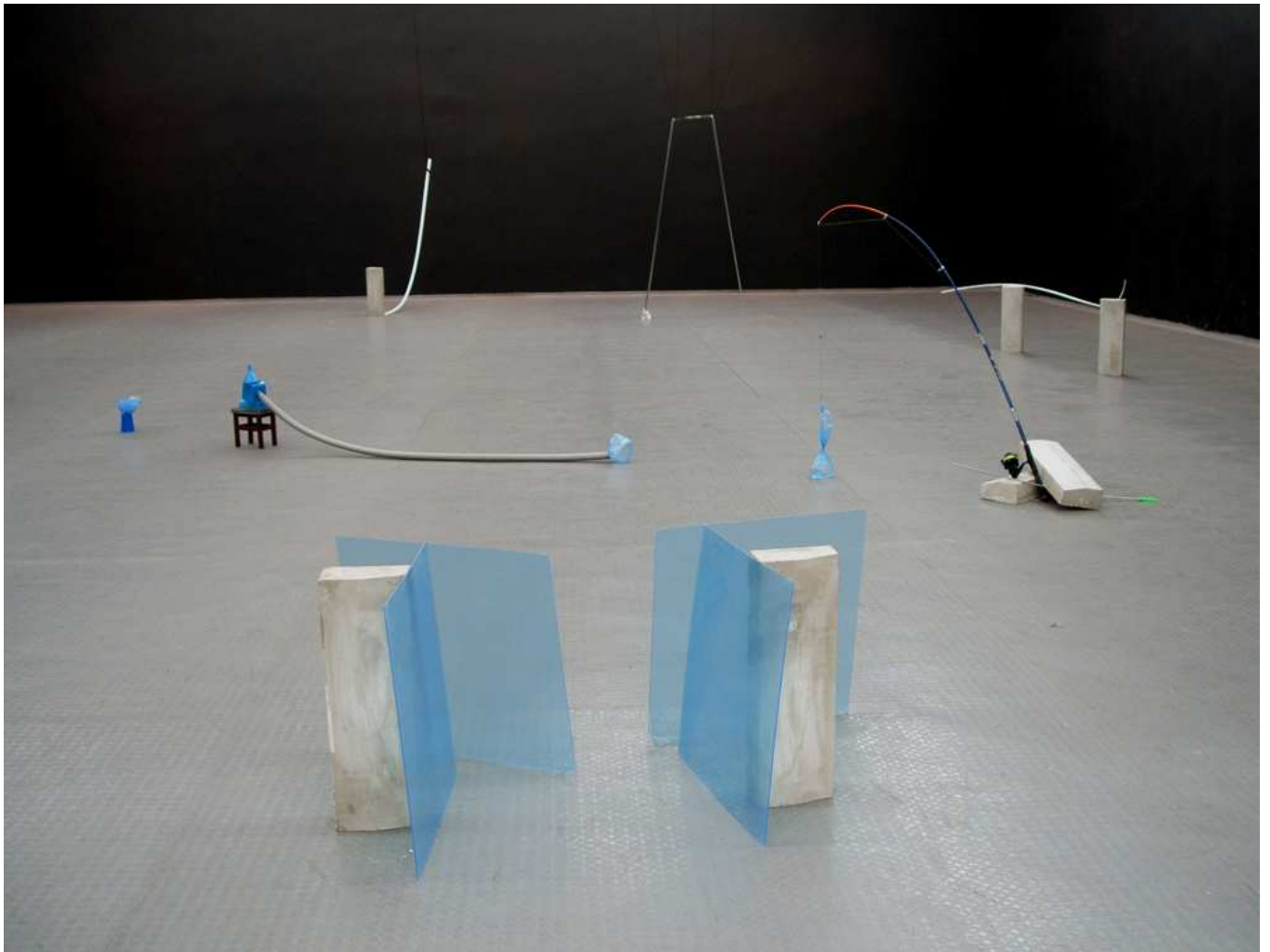


Empathic Tools, 2011, Exhibition view, Rajko Aleksiev Gallery, Sofia

The medium of installation involves an emphasis on ‘real’ materials than their depiction. The associational value of everyday objects is harnessed for their sensuous immediacy and potential to subvert our ingrained responses to the dominant repertoire of cultural meanings.



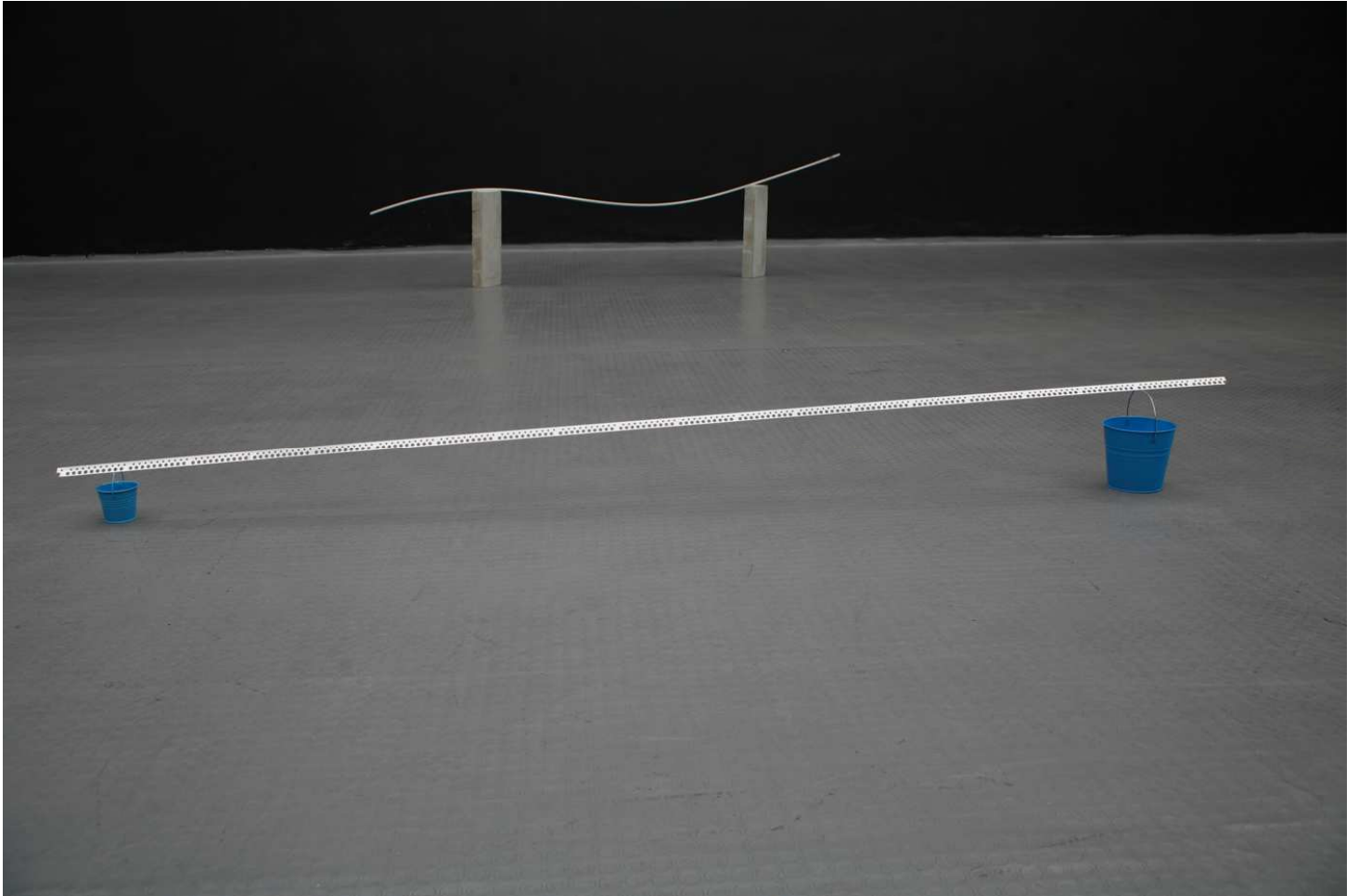
***Empathic Tools*, 2011**, Fishing rod, plastic bag with water, concrete curbs, plexiglass, 105 x 240 x 350 cm



***Empathic Tools*, 2011**, Fishing rod, plastic bag with water, concrete curbs, everyday objects, plexiglass, 260 x 3500 x 4000 cm



Empathic Tools, 2011, Fabric, plastic strip, concrete curb, black rope, white ink, photography 230 x 80 x 250 cm



Empathic Tools, 2011, Metal buckets, aluminum strip, 30 x 210 x 25 cm



Empathic Tools, 2011, Children's wooden chair, rubber tube, plastic objects, 45 x 210 x 30 cm



Project Areas, 2011, Cabinet with drilled door, ladder, white ink, photography

The renewed importance of drawing is in new models of representation that formulate experiences in a performance-like manner. The medium of installation drawing is capable to evoke immersion in everyday reality without surrendering its own abstractness.



Project Areas, 2011, Pit, chairs, white ink, photography



Project Areas, 2011, Plastic bags with human breath, white ink, photography



Project Areas, 2011, Human hair, bottles, white ink, photography

PETER TZANEV

BORN: 29 June 1967 in Gabrovo, Bulgaria. Lives and works in Sofia.

EDUCATION:

- 1992** MA in Graphics, National Academy of Arts, Sofia
- 2009** Ph.D. in Art Psychology, National Academy of Arts, Sofia

SOLO EXHIBITIONS:

- 2011** Empathic Tools, Rajko Aleksiev Art Gallery, Sofia
- 2010** Unpredictably Transparent. Heterochronic Installations, Atelie Plastelin Gallery, Sofia
- 2009** Ectoplastic Drawings and Installations, National Center for Contemporary Art, Shipka 6, Sofia
- 2006** Exercises in Perfection, Irida Gallery, Sofia

SELECTED GROUP EXHIBITIONS:

- 2011** Unlimited – M-Tel Awards for Contemporary Bulgarian Art, Benchmark Business Center - Sofia
- 2011** Shortlist – Gaudenz B. Ruf Award, Rajko Aleksiev Art Gallery, Sofia
- 2009** M-Tel Awards for Contemporary Bulgarian Art, Varna Industrial Port, Warehouse No. 7
- 2008** Shortlist – Gaudenz B. Ruf Award, Sofia City Art Gallery
- 2007** Visual Immortality VI, Projektraum M54, Basel, Switzerland
- 2005** Donumenta 2005, Regensburg, Germany

CONTACT: peter_tzanev@yahoo.com